

## Gemini Ink Readings & Events

### A Very Jazzy Gemini Ink Black History Month Celebration

Thu, Feb 23, 8pm, \$5, Carmens de le Calle, 320 N Flores St

Featured readings by special guests with live music by The Rene Saenz Jazz Trio.  
Curated by Andrea Vocab Sanderson.

### Gemini Ink at Viva Tacoland

Fridays, 6:30–8:30pm, Free, Viva Tacoland, 103 W. Grayson St

Mar 10, Timothy Donnelly, Ellie Francis Douglass, Bárbara Renaud González

Apr 14, Anthony the Poet, Viktoria Valenzuela, Edward Vidaurre

May 12, Sheila Black, Ariana Brown, Lisha Garcia

Followed by open mic.

### Two Nights of Fascinating Female Literary Characters with Professor Bonnie Lyons: Discussion and Wine Reception

Tue, Mar 7 & 21, 6:30-8:30pm; \$15 for one night/\$25 for both

Gemini Ink, 1111 Navarro St

Mar 7, Henrik Ibsen's Nora of *A Doll's House* and Hedda Gabler of *Hedda Gabler*

Mar 21, Tennessee Williams' heroines in *The Glass Menagerie* and *A Streetcar Named Desire*

### 2016 Mentorship Celebratory Reading

Sat, Apt 1, Wine Reception 6pm, Reading 7pm, Free

Featuring our mentors Amanda Ward and Connie Voisine,  
and the 2016 Mentees: Meg Day, Rodney Gomez, Tom Pyun, Josefina Longoria, and Ingrid Taylor.

### David Shields at the 5th Annual San Antonio Book Festival

Sat, Apr 8, San Antonio Public Library, Central Branch, 600 Soledad St

Please check the festival site at [saplf.org/festival](http://saplf.org/festival) for exact time and venue.

### Autograph Series

Featuring U.S. Poet Laureate Juan Felipe Herrera

May 4-5, 2017

#### Autograph Free Public Reading

Thu, May 4, 7pm

Guadalupe Cultural Arts Center

723 S Brazos St, San Antonio, Texas 78207

#### Autograph Ticketed Author Luncheon/Colloquium

Fri, May 5, 11:30am

McNay Museum's Leeper Auditorium

6000 N New Braunfels Ave, San Antonio, Texas 78209



### Gemini Ink Writers Conference: Writing for Change

Fri, July 21-Sun, July 23

[geminiink.org/writers-conference](http://geminiink.org/writers-conference)



Nonprofit Org.  
U.S. Postage  
PAID

San Antonio, TX  
Permit No. 1360

**geminiink**  
WRITERS READERS  
1111 Navarro St., San Antonio, Texas 78205  
[geminiink.org](http://geminiink.org)

From the left: Alexandra van de Kamp, Jen Knox, Timothy Donnelly, William Glenn, Ariana Brown, Bárbara Renaud González, David Shields, Eusebio Diaz, Jim LaVila-Havelin.

Gemini Ink programs are supported by the Albert and Bessie Mae Kronkosky Foundation, Argent Trust Company, ARTS San Antonio, Brown Foundation, Catto Charitable Foundation, Cecilia Willard Young Helping Fund, Faye L. and William L. Cowden Charitable Foundation, Edouard Foundation, Elizabeth Huth Coates Charitable Foundation, Frost National Bank, theFund, Genevieve and Ward Orsinger Foundation, Guadalupe Cultural Arts Center, H-E-B, Humanities Texas, Lone Star Capital Bank, Luminaria, Myra Stafford Pryor Charitable Trust, Najim Family Foundation, National Endowment for the Arts, John L. Santikos Charitable Foundation of the San Antonio Area Foundation, John and Florence Newman Foundation, The Peter Ray and Deborah Sultemeier Hope Fund, Rackspace Foundation, Alice Kleberg Reynolds Foundation, Russell Hill Rogers Fund for the Arts, Ruth Lang Charitable Fund and Dan and Gloria Oppenheimer Fund of the San Antonio Area Foundation, San Antonio Department of Arts & Culture, Texas Capital Community Development, Texas Commission on the Arts, Shield Ayles Foundation, The Twig Book Shop, Valero Energy Foundation, and Viva Tacoland.

Inkcast

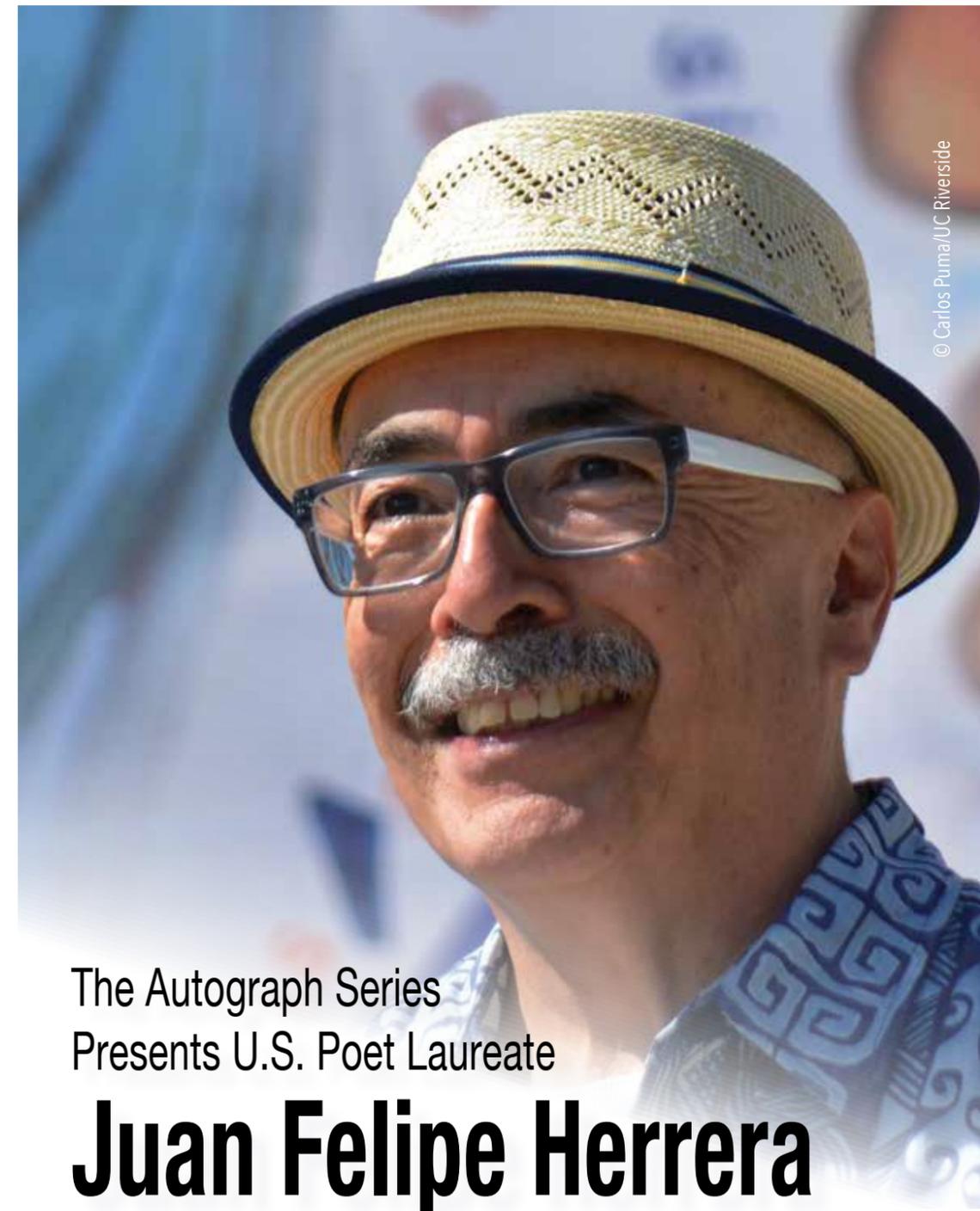
South Texas Literary Culture Live.

Catch author interviews, readings, and live recordings

at [soundcloud.com/gemini-ink](http://soundcloud.com/gemini-ink)



**geminiink**  
WRITERS READERS



© Carlos Pumar/UC Riverside

The Autograph Series  
Presents U.S. Poet Laureate

**Juan Felipe Herrera**

May 4-5

Spring 2017 Schedule

# Gemini Ink Readings & Events

## Open House for Veterans Writing Collective

Wed, Jan 18, 6:30-8pm, Free, Gemini Ink, 1111 Navarro St

Join us for light refreshments and a chance to find out about our Veterans Writing Collective kicking off this February. This collective is specifically designed for active duty military, veterans, and immediate family. Hear from Sarah Colby, the facilitator of this writing collective, and learn about writing workshops and opportunities at Gemini Ink.

## Join our Monthly Book Club Meetings

Fri from noon-1pm, Free, Gemini Ink, 1111 Navarro St

Jan 27, *Orlando* by Virginia Woolf

Feb 24, *Between the World and Me* by Ta-Nehisi Coates

Mar 31, *The Lover* by Marguerite Duras

May 26, *Love in the Time of Cholera* by Gabriel García Márquez

## Open Writers Lab

Mon, Jan 30, Feb 27, Mar 27, Apr 24, May 29, Jun 26

6:30-8pm, Open to members, Free, Gemini Ink, 1111 Navarro St

This peer-driven workshop, held the last Monday of each month, is open to writers of all levels. Facilitated by Gemini Ink volunteers Dario Beniquez and John McLennon.

## A Night of the Arts

Thu, Feb 2, 6-8pm, Free, SPACE Gallery, 111 Camp St.

Gemini Ink brings poet Alexandra van de Kamp, spoken word artist Diamond Mason and guitarist Miguel Angel Garza to SPACE, The Linda Pace Foundation Gallery, to celebrate the innovative video "Love Lettering" and installation work "Secondary Stories" by Brazilian Artist Rivane Neuenschwander. Valentine's Day-inspired refreshments served. RSVP at [hjones@pacefound.org](mailto:hjones@pacefound.org).

## Nights of Noir Spring Kick-Off Cocktail Party

Wed, Feb 8, 5-6:30PM, Free, Gemini Ink, 1111 Navarro St

Join us for a noir-tinged happy hour as we enjoy light fare, wine, and mixed drinks. We'll toast Bogart-style to the first night of our 2017 crime fiction series.

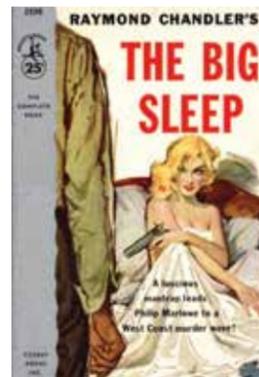
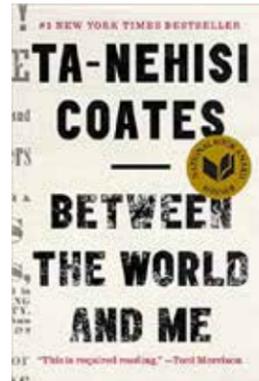
## Veterans Writing Collective

### Monthly Writing Lab with Sarah Colby

Wed, Feb 15, Mar 15, Apr 19, May 17, Jun 21

6:30-8:30pm, open to all members, Free, Gemini Ink, 1111 Navarro St

The mission of this collective is to encourage the art of writing and to provide a workshop environment in which participants offer honest, positive and constructive feedback on members' writing. The group is geared to all active duty military, veterans, and immediate family members and open to writers of all levels working in all genres, including poetry, fiction, creative nonfiction, memoir, drama, and journaling.



# Spring 2017 Workshops

## Around the World with the Novel

Jim LaVilla-Havelin

Tue, Jan 17, Feb 21, Mar 21, Apr 18, May 16, 6:30-8pm  
\$80 for all 5 classes, or \$20 for a single class

Level: All

This spring continues our literary globetrotting with consummate reader Jim LaVilla-Havelin. Stop at a different country every month and gather for a lively conversation on an unforgettable array of world novels, from a Nobel Prize novelist's allegorical exploration of global disaster to illuminating stories of Haitian life to a hip tour de force set in the Philippines.

Jan 17, *Midnight's Children* by Salman Rushdie / India; Feb 21, *Krik Krak* by Edwidge Danticat / Haiti; Mar 21, *Dogeaters* by Jessica Hagedorn / Philippines; Apr 18, *Blindness* by José Saramago / Portugal; May 16, *Wild Sheep Chase* by Haruki Murakami / Japan

Poet, editor and educator Jim LaVilla-Havelin is the Coordinator for National Poetry Month San Antonio and Poetry Editor for the *San Antonio Express-News*. LaVilla-Havelin's fifth book of poetry, *WEST*, will be published by Wings Press in 2017.

## Nights of Noir

Eusebio Diaz and William Glenn

Wed, Feb 8, Mar 8, Apr 12, May 10, 6:30-8pm

\$60 for all 4 classes, or \$20 for a single class.

Level: All

Plunge into the world of hardboiled detectives, femme fatales, and nihilistic grifters through novels of the classic era of American crime fiction. Explore our spring selection of four powerful books from the 1930s to the 1950s that left an indelible mark on American literature, film, and popular culture.

Feb 8, *The Big Sleep* by Raymond Chandler  
Mar 8, *The Galton Case* by Ross Macdonald  
Apr 12, *The Talented Mr. Ripley* by Patricia Highsmith  
May 10, *Shoot the Piano Player* by David Goodis

Early in life, Eusebio Diaz realized he was drawn to the dark tales of Edgar Allen Poe, which developed into a passion for noir novels that exposed the underside of humanity and celebrated the poetry of the downtrodden. Diaz is presently working on a book set in his birthplace and hometown, Carrizo Springs.

William Glenn has had a long love affair with literary and cinematic noir, expressing and exploring his obsession on the blog *Zone: improvisations on literature: music: film*. He co-founded the bilingual literary journal *Terra Incognita* and is the author of *A Brief Guide to American Poetry* (Premier Poets Chapbook Series 2005). Glenn is a librarian at UTSA.

## The Multi-Faceted World of the Prose Poem

Alexandra van de Kamp

Wed, Feb 22, Mar 1, 8, 22, 29, Apr 5

6:30-8:30pm, \$125

Level: All

Add to your tool box of poetic styles by exploring the versatile form of the prose poem. Occupying a popular and feisty place in the world of contemporary letters, this genre can offer poets, and even curious prose writers, a whole new range of possibilities in style, tone and subject matter. Join us as we examine the challenges and freedoms a prose poem offers, and stretch your poetic voice in surprising and new directions. Discuss a wide array of prose poems and respond to innovative writing prompts to produce an exciting and diverse selection of work by the end of this workshop.

Alexandra van de Kamp is the author of *Kiss/Hierarchy* (Rain Mountain Press 2016) and *The Park of Upside-Down Chairs*, along with several chapbooks, including *Dear Jean Seberg*, which won the Burnside Review Chapbook Contest. She has been published in numerous journals, such as *Denver Quarterly*, *Connecticut Review*, *Washington Square*, and *The Cincinnati Review*. Alexandra is the Creative Writing Classes Program Director at Gemini Ink.

## Writing Short Fiction: From Hook to Resolution

Jen Knox

Thu, Mar 2, 9, 23, 30, April 13, 6:30-8pm, \$125

Level: All

Writing short fiction is about creating new realities and reframing our own. In this 5-week workshop, writers will develop their own compelling fictional worlds by learning how to create dynamic characters, choosing the perfect point-of-view, building a strong narrative plot, creating realistic dialogue, developing vivid scenes that draw the reader in, and learning revision techniques. It concludes with information on submitting work to agents, contests, and literary journals.

Jen Knox is the author of *After the Gazebo* and *The Glass City*, winner of the Prize Americana for Prose (Hollywood Books International, 2017). Her short work can be found in *Chicago Tribune*, *Chicago Quarterly Review*, *Fiction Attic Press*, *Istanbul Review*, and *The Saturday Evening Post*, among others. Jen lives in San Antonio and directs Gemini Ink's Writers in Communities Program.

Register at  
[geminiink.org](http://geminiink.org)

210.734.WORD (9673)

## Master Poetry Workshop

Timothy Donnelly

Sat, Mar 11, 10am-3pm\*, \$110

Level: Intermediate

Class Limit: 10

Energize your writing process by working with the poetry editor of the *Boston Review*, Timothy Donnelly, for a one-day, intensive poetry workshop. Explore strategies for composition and revision to reframe your writing process and infuse your poems with new sources of inspiration.

### Due Mar 3

Submit a 5-page writing sample of original poems to be workshopped in class to:  
[geminiink.submittable.com](http://geminiink.submittable.com)

Please also bring 10 copies of this sample to the workshop for distribution to other participants.

Timothy Donnelly is the author of *Twenty-seven Props for a Production of Eine Lebenszeit* and *The Cloud Corporation* (2010), winner of the Kingsley Tufts Poetry Prize. Donnelly's poems have appeared in *The New Yorker*, *The Paris Review*, *Poetry*, and elsewhere. Chair of the Writing Program at Columbia University School of the Arts, Donnelly is also the poetry editor at *Boston Review*.

## “Between the World and Me”: Healing the World by Healing Ourselves

Bárbara Renaud González

Tues, Mar 28, Apr 4, 11, 18, 25, May 2, 9, 16

6:30-8pm, \$135

Level: All

In this 8-week memoir workshop, expand your writing by paying renewed attention to the intersection of the personal and the social. How do our personal stories overlap with the wider social context? In our complex times, it is art that can center, strengthen and save us. And the world. Within the memoir arc, learn strategies for addressing the themes most vital to us, and begin to heal the world as we heal ourselves.

Bárbara is a freelance writer, journalist and activist. Her essays and articles have appeared in *The Nation*, *The Progressive*, *The Los Angeles Times* and more. González is a recipient of the Inter-American Press Association Opinion Prize. She is the author of *Golondrina*, *Why Did You Leave Me?* and *The Boy Made of Lightning*, based on the boyhood of Willie C. Velásquez, founder of the Southwest Voter Registration Education Project. *Las Nalgas de JLo/JLo's Booty*, a collection of best essays and columns, will be published by Aztlan Libre Press in 2017.

Connect with us!



## Creative Nonfiction Boot Camp

David Shields

Lecture. Close Readings of sample texts. In-Class Writing & Critique

Tues, Apr 4 & Thu Apr 6, 6-9pm, \$155

Level: Intermediate

Join *New York Times* bestselling author David Shields in a two-day creative nonfiction boot camp. Explore cutting edge strategies in groundbreaking ways. Learn the value of brevity and literary collage and free your writing from the traditional narrative arc to reinvigorate your ideas of what contemporary nonfiction and storytelling can be. Produce exciting, innovative work and receive feedback in a supportive workshop environment with one of the contemporary masters of the genre.

### One-On-One Consultations

Mr. Shields will be available for 5 independent sessions. Call for more details and pricing.  
210.734.9673

David Shields is the internationally bestselling author of twenty books, including *Reality Hunger* (named a *New York Times* Best Book), *The Thing About Life Is That One Day You'll Be Dead* (a *New York Times* bestseller), *Black Planet* (finalist for the National Book Critics Circle Award), and *War Is Beautiful* (2015). *Other People: Takes & Mistakes* is forthcoming from Knopf. His writing has appeared in the *New York Times Magazine*, *Harper's*, *Village Voice* and elsewhere.

## Demons, Diaspora & Magic: An Intensive Poetry Workshop

Ariana Brown

Sat, May 13, 10-3pm\*, \$110

Level: All

Chart a journey of healing by examining the use of history in poetry, allowing our demons, ancestors, and many selves to converse. What violences must be named and how did they come to be? What stories/magic/medicine have been forgotten and what can be recovered? Retrieve what has been left behind due to colonial/neocolonial or other oppressions (racism, sexism, homophobia, etc.) in order to witness a revitalized future and empower your writing world.

An Afromexicana poet from San Antonio, Texas, Ariana Brown is a two-time winner of the "Best Poet" award at the national collegiate poetry slam. Her work has been featured on *PBS*, and in *The Huffington Post*, and is forthcoming in *Manteca: An Anthology of Afro-Latin@ Poets* (Arte Público Press 2017). Brown is the recipient of the Andrew Julius Gutow Academy of American Poets Prize and has performed at poetry festivals across the U.S.

\*Boxed lunch included in all 10am-3pm  
Saturday workshops.

Members, please sign up by phone at 210.734.9673 to receive 15% discount on class registration. View our cancellation policy at [geminiink.org/cancellation-policy](http://geminiink.org/cancellation-policy).