2023 Adult Winning Poems

Holding Fast

Spirits of the Ben'Zaa inhabit every stitch criollo fingers embroidered to honor Spanish viceroys. Channeling ancestral formulas, brown hands imbued Oaxacan marigolds with pinches of pomegranate to release rich yellows.

Ground red cochineal from clumped white insects growing on nopal in Teotitlán de Valle. Sweated hard days in Cerro de Añil to distill indigo blue. Indigenous colors have held fast, connecting generations of Mexican artists.

- Jean Hackett

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Oh, What Tapestry Are We!

Stitched together like the wool, cotton, linen, we see ourselves in the fiber. Without ripping more than 250 years of patterned flowers, two-headed eagles, it's impossible to unthread what's been needled, to undo what's been dyed. Instead, we must not look away from what draws our eyes to the escutcheon, can make one question the charges, images: two lances crossed, a man coated in metal, blessed by an angel, a plated knee bent before a crucifix, a bascinet removed for prayer. But there's also a cluster of stars, a rose, a tiger, a tree, keys to unlock the castle. The longer we look, the more we find. A coat of arms is meant to be seen.

So, too, us all—richly textured, unfinished.

Jonathan Fletcher

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Shared Blood (A-94)

Together under every sky, through the heat and the rain My brother, my blood, the same look in those eyes I love you, As deep as our color runs The jewel in the center of our soul shines Sends away the darkness You're so strong where I can't be Two parts of the same creation I would break the earth for you My heart beats heavy in your chest When you hurt it hits me When you try and hide, you drag me with you And when my mind is out in some far, dark, jungle Your mind knows where to find me Shows me solid ground, shows me my roots - Diego Ray Hernandez