Sat, Dec 2
10am-2:30pm CST (with 30-minute lunch)
Hybrid (via Zoom and in-person at Gemini Ink)
Creating Scenes that Move the Story with Desiree Kannel
Nonmember: $125; Member: $105; Student/Vet/Mil: $75
Great novels and short stories use scenes to gain momentum, escalate conflict, and reveal character. But how do writers decide which scenes push the action forward and which ones stagnate the story with unnecessary details? In this 4-hour workshop, writers will analyze scenes from their own work and learn how to decide what to cut and what to revise. We will discuss scene structure, effective transitions, and how to let character motivation drive the plot instead of the author’s agenda. Writers will leave with a better sense of what may be missing from their work in progress and tips on how to move forward.

Desiree Kannel is a writer and teacher from Southern California. She holds an MFA in creative writing from Antioch University, Los Angeles, and a post-grad certificate in Rhetoric & Composition from California State University-Dominguez Hills. Desiree’s fiction has appeared in the Running Wild Anthology of Short Stories (2019), Fourth & Sycamore, and others. Her novel, Lucky John (2020), was a finalist in the African American Fiction category in the 2021 Next Generation Indie Book Awards. Her second novel, The Delany Bennets, was published in October 2023.

Sat, Dec 16
10am-1pm CST, via Zoom
Exploring Your Cultural Inheritance through Poetry with Ebony Stewart
Nonmember: $100; Member: $85; Student/Vet/Mil: $75
When we think of cultural inheritance, we often think of language, music, food, holidays, and maybe even sports. But what about the way a culture approaches central concepts like race, religion, patriotism, literacy, and integrity? In this workshop, we will explore the idea of our own unique heritage as a museum, reflect on spoken word pieces, and generate writing. In the discussion portion, we will explore the concrete and intangible elements of culture, any logical or illogical fears these may evoke, and the impact of that. We will use all of our explorations of culture and fear to create new poems that use some of the literary techniques covered.

Ebony Stewart is a poet, writer, and performance artist. Her work speaks to the Black experience, with emphasis on gender, sexuality, womanhood, queer-positivity, and race, with the hopes to remove shame, heal minds, encourage dialogue, and inspire folks in marginalized communities. Ebony is a respected coach & mentor, one of the top touring poets in the country, with a better sense of what may be missing from their work in progress and tips on how to move forward.

FREE WRITING CLASSES

The Veterans' Writing Collective with Sarah Colby
Thursdays, Sep 1, Oct 19, Nov 23, 1-2pm CST; in-person or online via Zoom. Led by Kevin Ramos and Robert Allen, classes focus on poetry, flash fiction, and short creative non-fiction. Free and open to all writers. Join our supportive literary community!

The Big Texas Author Talk featuring Carmen Tafolla
Thu, Sep 21
6:30-8pm, in-person, 2330 S Presa St, San Antonio, TX

The Big Texas Author Talk featuring Thomas McNeely
Sat, Oct 21
10am-1pm CST, via Zoom

Gemini Ink Author Reading & Open Mic at Poetic Republic Cafe
Fri, Nov 10
6:30-8pm, in-person, Gemini Ink, 1111 Navarro St, San Antonio, TX

The Big Texas Author Talk featuring Desiree Kannel
Sat, Nov 11
10am-1pm CST, via Zoom

The Delany Bennets, the 2017 Woman of the World Poetry Slam Champion. She is the author of BloodFresh and Love Letters to Ballad Fists. Her work has been featured in Button Poetry, AcrePress, For Harlem, Teen Vogue, The Texas Observer, plus countless others.

Join Mikaela Simon for Introduction to Playwriting this fall

Register for an Open Writers' Lab
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Join Mikaela Simon for Introduction to Playwriting this fall

Move your story from the page to the stage!
Scholarships available

**Most workshops are $75 for Students, Veterans/Military!**

**“K-12 Educators Earn CPEs!”**

*Register for all online at geminiink.org*

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**Fall Classes 2023**

**Sign up for a class!**

**Scholarships available**

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**Sat, Sep 10**

10am-2pm CST (with 1-hour lunch), in-person at Gemini Ink

**Cosmic Memory Map with Aniel I. Flores**

Nonmember: $125; Member: $105; Student/Vet/Mil $75

We are present everywhere in the cosmos, from the depths of our “{autohisteorias},” led by Xicane, Queer, Trans, Latinx, Multicultural, and Multilingual (QTMX)

In this immersive workshop, we will explore the intersection of memory and the cosmos, delving into the cosmic tapestry that shapes our individual narratives. Drawing inspiration from real-life experiences, we will learn techniques to extract the essence of our stories, weaving them into vibrant tapestries of imagination and emotion. Through guided writing exercises and group discussions, we will navigate the cosmic landscape of our memories, unearthed hidden gems and untold tales.

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**Mon, Oct 2, 9, 16 & 23**

10am-2pm CST, via Zoom

**Memory & Image: A Micro Memoir Workshop with Poet Joni Wallace**

Nonmember: $125; Member: $105; Student/Vet/Mil $75

Small, disconnected, and incomplete—this is personal memories often come to us. But how do we take these moments and turn them into something that help us heal? In this workshop, we will explore how to use micro memoir and incorporate visual elements. The monofiction piece is told in 200 words or less and is a perfect way to explore your theme and vision. This course will cover the fundamentals of micro memoir writing, including the basics of craft, how to use micro memoir as a healing tool, and the importance of incorporating visual elements to enhance your writing. You will explore how to use micro memoir to explore your own experiences and memories, and how to use them to create a healing space for yourself and others.

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**Mon, Oct 30 & Nov 6**

6-9pm CST, via Zoom

**Shadow Migration: Mapping A Life**

Nonmember: $135; Member: $115; Student/Vet/Mil $75

In this 6-week course, participants will study the model of the shadow, a concept from Jungian psychology that represents the unconscious aspects of our personality. We will explore how these aspects can affect our daily lives and influence our relationships. Through guided writing exercises, participants will learn how to identify and explore their own shadows (both conscious and unconscious) and learn how to integrate these aspects into their lives. This course is designed for anyone interested in exploring their own inner landscape and gaining a deeper understanding of themselves and their experiences.

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**Mon, Nov 13 & 20**

6-9pm CST, via Zoom (held on the 1st and 3rd Thursdays of the month)

**Introduction to Playwriting with Mikaela Simon**

Nonmember: $140; Member: $120; Student/Vet/Mil $75

Excellent theatre has a way of getting a great story up on its feet. But how do you tell a story on the page so that it comes to life on the stage? Join New Jersey-based playwright Mikaela Simon in this two-session course which will cover the fundamentals of writing a play. Workshop participants will learn how to use the playwriting process to bring new life to your stories and experiences. The course will include a combination of lectures, group discussions, and writing exercises, and will be tailored to the participants’ needs and interests. This course is ideal for anyone who wants to explore the craft of playwriting and gain confidence in their ability to bring their stories to life on the stage.