



Sat, Nov 9

10am-1pm CST, via Zoom

To Praise the Ruined World with Sheila Black

Nonmember: \$140; Member: \$120; Student/Educ/Mil: \$75

Despite these hard times, the human impulse to praise and celebrate can provide unexpected ways of moving forward through challenges. In this one-day workshop, we will study how poems by Naomi Shihab Nye, Adam Zagajewski, Frank O'Hara, and others demonstrate how to use praise as a tool for understanding and transcending hard truths. We will explore how to craft our own praise songs. This course is open to writers of all skill levels, 18+.

SHEILA BLACK is the author of five poetry collections, most recently *Radium Dream* from Salmon Poetry, Ireland. Poems

and essays have appeared in *Poetry*, *Ploughshares*, *The Nation*, *The New York Times*, and elsewhere. She co-edited *Beauty is a Verb: The New Poetry of Disability*. Honors include a 2012 Witter Bynner Fellowship from the Library of Congress. She is the assistant director of the Virginia G. Piper Center for Creative Writing at Arizona State University (ASU).



Thu, Nov 14 & 21

6:30-8:30pm CST, via Zoom

What Happens Inside: A Body Horror Workshop with Leticia Urieta

Nonmember: \$150; Member: \$130; Student/Educ/Mil \$75

This two-session virtual workshop will focus on reading and discussing stories of body horror that affect us and engage with stories of illness, trauma, loss, power, monstrosity, and reclamation. We will also discuss how these stories can inspire our own. In this generative workshop, we will engage in multiple activities inviting us to write and share our own body horror stories. This class is open to writers of all skill levels 16+.

LETICIA URIETA is a Tejana writer from Austin, TX. Urieta

holds an MFA in Fiction Writing from Texas State University. She's the Interim Executive Director for Austin Bat Cave and the Director of Barrio Writers in Austin and Pflugerville. Leticia's work appears in *PANK* and *Lumina*, among others. Her book, *Las Criaturas*, was published with FlowerSong Press in 2021. Accolades include the Sergio Troncoso Award for Best First Book of Fiction and finalist for the 2024 Next Generation Indie Book Awards for Short Story.



Sat, Dec 7 & Sun, Dec 8

Sat: 10am-2:30pm CST, via Zoom (incl 30-minute lunch)

Sun: 10am-1pm CST, via Zoom

Get Inside Your Character's Head: Effective Storytelling Across Genres with Daniel Peña

Nonmember: \$155; Member: \$135; Student/Educ/Mil \$75

In this two-day, multi-genre generative workshop, we will explore how to uncover a character's fundamental truth and use it to shape a strong protagonist who creates persona-driven fiction, poetry, and non-fiction. We will also look at how to create shifts in character that make for exciting epiphanies and conclusions that land like lightning bolts on the page. This course is open to beginning writers of all skill levels, 18+.

DANIEL PEÑA is a Pushcart Prize-winning writer and Associate Professor at the University of North Texas, where he teaches in the PhD Program in Creative Writing. A graduate of Cornell University, his writing has appeared in *Ploughshares*, *The Rumpus*, *The Kenyon Review*, *Texas Monthly*, and *The New York Times*. He's currently a regular contributor to *The Guardian* and *The Ploughshare* blog. His novel, *Bang*, is out now from Arte Publico Press.

September 2024

Wed, Sep 11, 6:30-8pm, in-person, Free (2nd Wed of every other month)
LitMinds: A Book Club at Gemini Ink
Book: *Fahrenheit 451* by Ray Bradbury
1111 Navarro St, San Antonio, TX

Wed, Sep 18, 7-8:30pm CST via Zoom, Free
The Big Texas Author Talk
Featuring Elizabeth McCracken

Thu, Sep 26, 6:30-8pm, in-person, Free
Poetic Republic Coffee & Wine Co.
2330 S Presa St, San Antonio, TX
Gemini Ink Author Reading & Community Open Mic Featuring Eddie Vega, San Antonio Poet Laureate, 2024-2027



October

Wed, Oct 16, 7-8:30pm CST via Zoom, Free
The Big Texas Author Talk
Featuring Joshua Robbins

Sat, Oct 26, 10am-12pm, Free, in-person at Gemini Ink
1111 Navarro St, San Antonio, TX
Poets & Coffee
Join Gemini Ink's Executive Artistic Director, Alexandra van de Kamp, as she hosts an informal craft talk on poetry.

November

Join us for Inkstravaganza 2024! Celebrate and all that Jazz: An Evening in LitMinds: A Book Club at Gemini Ink
Fri, Nov 8, 6:30pm CST, in-person
McNay Art Museum, Ticketed Gala

Wed, Nov 13, 6:30-8pm, in-person, Free. (The 2nd Wednesday of every other month)
LitMinds: A Book Club at Gemini Ink
Book: *Chronicle of the Narvaez Expedition* by Alvar Nunez Cabeza de Vaca
1111 Navarro St, San Antonio, TX

Wed, Nov 20, 7-8:30pm CST via Zoom, Free
The Big Texas Author Talk
featuring Anel Flores

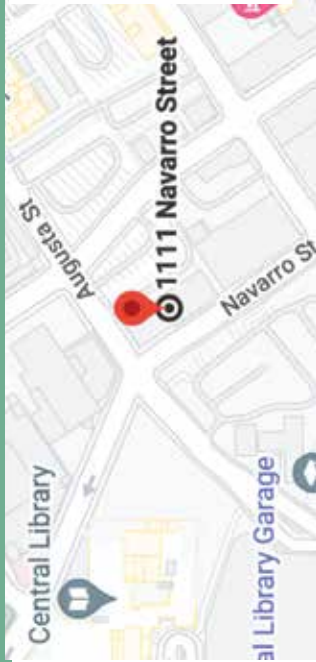
December

Tue, Dec 3, 6-8pm, in-person
San Antonio Public Library
Latino Collection & Resource Center
600 Soledad St, San Antonio, TX
Explorations of Home: A Panel on the Latinx Diaspora in Poetry
Join us for a panel discussion with diverse Latinx poets, presented in partnership with the Library of America.

Thu, Dec 12, 6:30-8:30pm
in-person at Gemini Ink
Gemini Ink Winter Open House
Let's celebrate another year of amazing stories and friendships with food, drinks, and cheer.

Wed, Dec 18, 7-8:30pm CST via Zoom, Free
The Big Texas Author Talk
featuring Carmen Galatayud

Gemini Ink programming is funded in part by Alice Kleberg Reynolds Foundation, Bexar County, The Brown Foundation, Cavender Auto Group, City of San Antonio—Dept. of Arts & Culture, Frost Bank, The Greehey Foundation, H-E-B, Humanities Texas, The Kronkosky Charitable Foundation, Library of America, John R. & Greil N. Less Charitable Fund, Mays Family Foundation, The Najim Charitable Foundation, The National Book Foundation, The National Endowment for the Arts, The Poetry Foundation, The Rackspace Foundation, Russell Hill Rogers Fund for the Arts, San Antonio Area Foundation, The Shield-Ayres Foundation, and Texas Commission on the Arts.



1111 Navarro St., San Antonio, Texas 78205
geminiink.org

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Antonio - Riverwalk



Fall 2024
Classes
& Events

RAZZMATAZZ & ALL THAT JAZZ:



Photo by Anthony Garcia for Jojo Dancer Photos

INKSTRAVAGANZA 2024
AN EVENING IN CELEBRATION OF

ANDREA "VOCAB" SANDERSON



Fall Classes 2024



Mon, Sep 9, 16, 23, & 30
6:30-8:30pm CST, via Zoom

Writing for Change: How to Craft Effective Social Justice Articles with Sara Ramey

Nonmember: \$160; Member: \$140; Student/Educ/Mil: \$75

In this four-week course, social justice advocate Sara Ramey will help participants gain an overview of writing effective social justice articles. Participants will explore key content and structure considerations, tone, pacing, and how to create maximum impact for the reader. Various interviewing techniques will also be covered. This class is open to writers of all skill levels interested in developing their written advocacy abilities, 18+.

An experienced interviewer, **SARA RAMEY** has worked for over ten years on the U.S.-Mexico border, meeting with asylum seekers to learn their stories and help them craft them into compelling narratives for U.S. immigration judges. She has written op-eds and journal articles in major publications, including *The Dallas Morning News*, *The Hill*, *The International Lawyer*, *Peace Review*, and *The Oxford Monitor of Forced Migration*.

Sat, Sep 14

9am-3:30pm CST, (with a 30 minute boxed lunch), in-person at Gemini Ink

Telling Stories from the Teaching Trenches with Amie Charney

Nonmember: \$140; Member: \$120; Student/Educ/Mil \$75

In this one-day storytelling workshop for educators of all backgrounds and experience, we will follow the The Moth model of storytelling to script and tell our own creative nonfiction stories. We will use podcasting technology to record our tales and share practical ways to pair storytelling and podcasting as a fun and effective learning tool in the classroom and across the curriculum. This course is open to educators of all kinds and skill levels, 18+.

AMIE CHARNEY is a screenwriter who lives in San Antonio, Texas. She has a BA in Literature from California State University and an MFA in Creative Writing from the University of California Riverside Palm Desert. She's the Director of Creative Writing for the Northeast School of the Arts. Her work can be found in literary journals such as The Southeast Missouri State Press's *Proud to Be*, *As You Were*, *Oh! Cat!*, *High Country Magazine*, and others.



Sat, Sep 21

10am-2:30pm CST, (includes a 30-minute lunch), via Zoom

Making AI Your Friend: Three Ways Writers Can Use Tech to Enhance Their Craft and Achieve Their Goals with Javier Ortega-Araiza

Nonmember: \$110; Member: \$95; Student/Educ/Mil \$75

Are you interested in learning how to use AI (Artificial Intelligence) to support your writing without losing your humanity? In this one-day workshop, author Javier Ortega-Araiza will help participants adapt to AI's impact on the writing industry and learn to collaborate with technology. Students will explore AI tools, such as ChatGPT, and learn how writers can use them to bolster their creative practice. This class is open to writers of all skill levels 18+.

JAVIER ORTEGA-ARAIZA'S work has been featured in *The Toronto Star*, *Business Insider*, *Forbes*, *New York Post*, and more. Through Mindset Consulting, he has worked alongside tech start-ups and venture funds, gaining insights into AI's industry impact. He authored *Three Years Later: Poems of Loss, Love, and Renewal* (2024) and co-authored *Stories from Montreal* (2019), featuring Hispanic-Canadian writers. Javier Ortega-Araiza is a storyteller who believes technology can be an incredible ally that enhances writers' careers.



Sign up for a class!

Workshops are \$75 for Students, Educators & Military!
***K-12 Educators Earn CPEs!**
Register online at geminink.org



Scholarships available



Tue, Oct 1 & 8

6:30-8:30pm CST, in-person at Gemini Ink

Funny Bones: Craft a Calavera Poem with San Antonio Legend Anthony Flores

Nonmember: \$110; Member: \$95; Student/Educ/Mil \$75

In honor of Día de los Muertos, explore the comedic and poetic mischief of a calavera poem, a traditional, Mexican form of poetry that uses satire to create humorous pieces about the living. In this two-session workshop, we will learn the history of the calavera poem, compose our own Day of the Dead creations, and use literary devices to take our piece to the next level. Open to writers of all skill levels, 18+.

ANTHONY "THE POET" FLORES is a three-time San Antonio Grand Slam Poetry Champion who has represented the city six times at the National Poetry Slam. His performances include HBO's *Def Poetry Jam* and Lincoln Center. He currently judges the San Antonio Public Library's Young Pegasus Poetry Contest. Anthony is the founder of The University of Spoken Word and authored *CINCUENTA: 50 Poems Celebrating Half A Century Of Life*.

Wed, Oct 2, 9, 16 & 23

6:30-9pm CST, via Zoom

Delving into the Celtic Isles: Inspiration from International Poets with Veronica Golos

Nonmember: \$155; Member: \$130; Student/Educ/Mil \$75

Join master poetry teacher Veronica Golos on an international poetry tour to the Celtic Isles! In this four-week generative poetry workshop, we will explore four Irish poets: Nuala Ni Dhomhnaill, Medbh McGuckian, Eavan Boland, and Seamus Heaney. We will read deeply, explore each poet's craft tools, and apply these techniques to our work. Participants will receive a packet with poems and suggestions for developing their writing. Open to writers of all skill levels 18+.

VERONICA GOLOS is the author of four poetry books: *GIRL*, awarded the Naji Naaman Honor Prize in 2019; *Rootwork*, winner of the 2016 Southwest Book Design Award in Poetry; *Vocabulary of Silence*, a 2011 New Mexico Book Award winner; and *A Bell Buried Deep*, a Nicholas Roerich Poetry Prize winner. She teaches poetry for Hugo House, Gemini Ink, and SOMOS. She lives in Taos, New Mexico, with her husband, David Pérez.



Free Classes

The Veteran's Writing Collective with Sarah Colby

Third Wed every month, Aug 21, Sep 18, Oct 16, Nov 20, Dec 18, 6:30-8:30pm CST, via Zoom, Free

The Veteran's Writing Collective encourages the art of writing in a workshop environment where participants are offered honest, positive, and constructive peer-to-peer and mentor feedback. This class is open to all active-duty military, veterans, retirees, and their immediate family members. Writers of all levels working in all genres are welcome.

Open Writers' Labs

Last Mon of every month, Aug 26, Sep 30, Oct 28, Nov 25, Dec 30, 6:30-8:30pm CST

In-person at Gemini Ink, or online via Zoom, Free

These peer-driven workshops, held the last Monday of each month, are free and open to writers of all levels. They focus on poetry, flash fiction, and short creative nonfiction. Kevin Ramos facilitates the online workshops. Join our in-person Open Writer's Lab with Robert Allen.

Thu, Oct 3, 10 & 17

6:30-8:30pm CST, Hybrid (in-person at Gemini Ink and online via Zoom)

Unearthing Your Inner Voice: A Creative Nonfiction Workshop with Award-Winning Columnist Cary Clack

Nonmember: \$155; Member: \$130; Student/Educ/Mil: \$75

Creative nonfiction is a great tool for unearthing our inner voice. As we tap into memories and the elements that make us who we are, we allow our buried stories to surface in a way that is uniquely our own. In this three-session workshop, students will use texts and writing exercises to discover who they are, what they think, and how to capture their voice on the page. Open to writers of all skill levels, 18+.

CARY CLACK was born and raised in San Antonio and graduated from St. Mary's University with a B.A. in Political Science. In 1995, he became the first Black metro columnist in *San Antonio Express-News* history and the paper's first Black Editorial Board member. Two collections of his columns, *Clowns and Rats Scare Me* and *More Finish Lines to Cross*, were published by Trinity University Press in 2009 and 2024 respectively.



Sat, Oct 19

10am-1pm CST, in-person at Gemini Ink

Be the Writer You Are: Set Yourself Free with New Approaches to Creative Writing with C.L. "Rooster" Martinez

Nonmember: \$135; Member: \$115; Student/Educ/Mil: \$75

Are you a writer who struggles to find joy in your current writing practice? It's time to set yourself free! This generative workshop is centered on throwing out everything we have learned about creative writing and, instead, tapping into our intrinsic desire to write and be heard. We'll question our personal influences and writing processes to define what motivates us, what inspires us, and what our writing goals are. Then, we will generate new work.

C.L. "ROOSTER" MARTINEZ is an educator, spoken word poet and slam champion from San Antonio, Texas. He earned a MA/MFA in Creative Writing, Literature & Social Justice at Our Lady of the Lake University. He is the author of three poetry books: *A Saint for Lost Things* (Alabrava Press, 2020); *As it is in Heaven* (Kissing Dynamite Poetry Press, 2020); and *Mexican Dinosaur* (WAN, 2023). He co-founded the literary nonprofit Write Art Out Inc.

Sat, Nov 2

10am-2:30pm CST, including a 30-minute lunch) in-person at Gemini Ink

The Mythology of Me: Applying Poetry and Narrative Therapy to Personal Stories with Aaron Deutsch and Dr. Heather Pitamber

Nonmember: \$145; Member: \$125; Student/Educ/Mil: \$75

In this one-day generative workshop, co-led by poet Aaron Deutsch and licensed professional counselor Heather Joy Pitamber, participants will explore the practice of Narrative Therapy, a counseling technique that empowers participants to "rewrite" their story so it reflects who they really are, what they are capable of, and what their purpose is. We will then apply this therapeutic tool to our own creative work. This class is open to writers of all skill levels 18+.

HEATHER JOY PITAMBER is a licensed professional counselor passionate about helping her clients and students find the awareness, insight, and empowerment they desire to create lives of meaning and purpose.

AARON DEUTSCH received his MFA in poetry with distinction from Texas State University. He currently works as a senior program manager with the United States Department of Defense, where he uses poetics and linguistics to build shared goals across cultures.

