

UPCOMING FREE EVENTS AT GEMINI INK

JAN
14

Wed, Jan 14, 6:30-8pm CT, Free, In-person at Gemini Ink
LitMinds: A Book Club at Gemini Ink
Join fellow book lovers for a vibrant bimonthly event featuring lively, facilitator-led discussions of diverse books!
Book: *The Kite Runner* by Khaled Hosseini

FEB
21

Sat, Feb 21, 10am-12pm CT, Free, In-person at Gemini Ink
Poets & Coffee
Join Gemini Ink's Executive Director, Alexandra van de Kamp, as she hosts this informal craft talk and discussion about what's happening right now in the world of poetry.

MAR
11

Wed, Mar 11, 6:30-8pm CT, Free, In-person at Gemini Ink
LitMinds: A Book Club at Gemini Ink
Join fellow book lovers for a vibrant bimonthly event featuring lively, facilitator-led discussions of diverse books!
Book: *Their Eyes Were Watching God* by Zora Neale Hurston

MAR
18

Wed, Mar 18, 7-8:30pm CT via Zoom, Free
The Big Texas Author Talk featuring Lauren Woods
Book: *The Great Grown-Up Game of Make-Believe*

APR
10

Fri, April 10, 8-10pm CT, In-person, Ticket: \$30
Carver Community Cultural Center, Jo Long Theater
226 N Hackberry, San Antonio, TX, 78202
Felon: An America Washi Tale with Reginald Dwayne Betts
Reginald Dwayne Betts performs his one man show, *Felon*, followed by a community conversation.

MAY
7

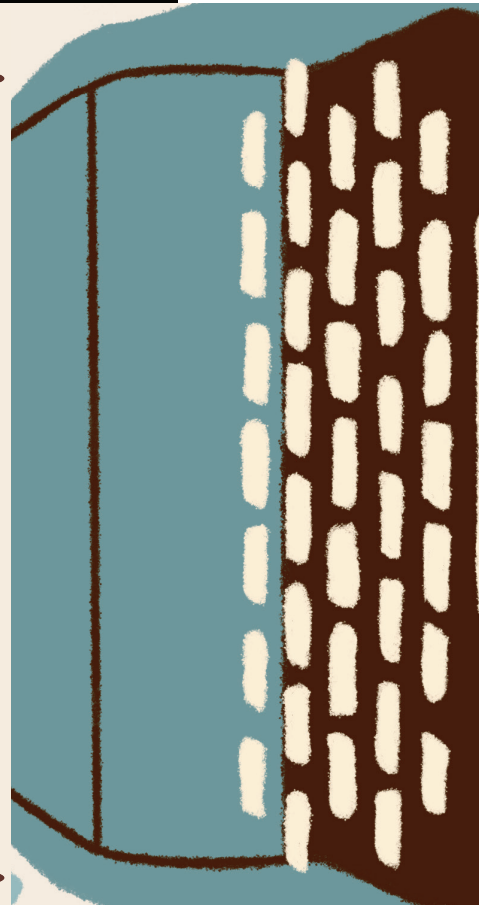
Thu, May 7, 6:30-8pm CT, Free, In-person, Location TBA
Mind Over Mic: A Gemini Ink Storytelling Show & Open Mic
Join local storytellers as they share stories in recognition of National Mental Health Awareness Month.

MAY
13

Wed, May 13, 6:30-8pm CT, Free, In-person at Gemini Ink
LitMinds: A Book Club at Gemini Ink
Join fellow book lovers for a vibrant bimonthly event featuring lively, facilitator-led discussions of diverse books!
Book: *The Broom of the System* by David Foster Wallace

Don't miss our Literary Masters Series!
Featuring Andrew Porter (Feb 16 & 23)
and Octavio Quintanilla (March 23 & 30)

FREE WRITING CLASSES



Third Wed of every month, Jan 21, Feb 18, Mar 18, Apr 15, May 20
6:30pm-8:30pm CT via Zoom, Free

THE VETERAN'S WRITING COLLECTIVE WITH SARAH COLBY

Open to all active-duty military, veterans, retirees, and their immediate family members. All levels & genres welcome.

Last Mon of every month, Jan 26, Feb 23, Mar 23, Apr 27, May 25
6:50-8:50pm CT, In-person at Gemini Ink or online via Zoom, Free

OPEN WRITERS' LAB

Led by Kevin Ramos and Robert Allen, these two peer-driven workshops focus on poetry, flash fiction, and short creative nonfiction. Open to writers of all levels.

Last Sat of every month, Jan 31, Feb 28, Mar 28, Apr 25, May 30
12-1:50pm CT via Zoom, Free

TEEN WRITING CIRCLE WITH DANIEL RAMIREZ

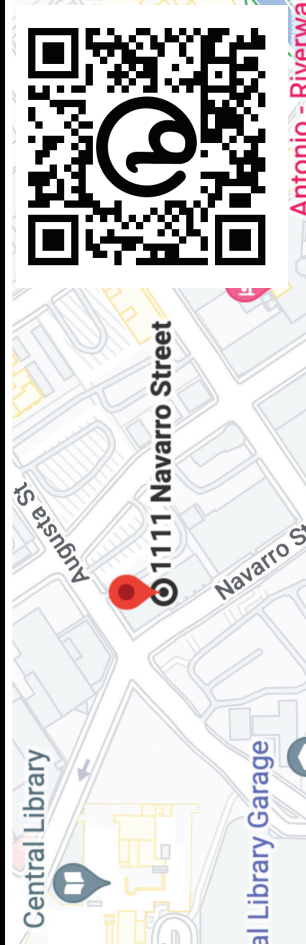
Teens 13-19 in Bexar County: join our monthly online, judgment-free writing community!



Register for an Open Writers' Lab

210-734-9673 (WORD) *Discover Your Writing Potential!*

Gemini Ink programming is funded in part by Alice Kleberg Reynolds Foundation, The Brown Foundation, City of San Antonio—Dept of Arts & Culture, Frost Bank, Elizabeth Huth Coates Foundation, The Greehey Foundation, H-E-B, H.E. Butt Foundation, Impact S.A., John R. & Grelle N. Less Charitable Fund, The Najim Charitable Foundation, The National Book Foundation, The National Endowment for the Arts, The Poetry Foundation, Russell Hill Rogers Fund for the Arts, Shield-Ayres Foundation, San Antonio Area Foundation, Texas Commission on the Arts, and The Texas Partnership for Out-of-School Time (TXPOST).



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2026 Spring
Classes & Events



San Antonio's Writing Arts Center



Follow Us!

*Workshops are discounted for Students, Educators & Military! *K-12 Educators Earn CPEs! Register online at geminiink.org*



LITERARY MASTERS LECTURE SERIES:
Old Drafts, New Writing: Turning Text into Graphic Literature with Texas Poet Laureate

Octavio Quintanilla

Starts March 23!

Spring Classes 2026



Tue, Feb 3, 10, 17 & 24, 6:30-8:30pm CT

Hybrid (in-person at Gemini Ink or online via Zoom)

Tapping Into Your Senses: A Memoir Workshop with Denise Tolán

Nonmember: \$200; Member: \$170; Student/Educ/Mil: \$140

Transform your personal experiences into an immersive, resonant journey using your senses! This four-week hybrid course will help you unlock the power of sight, sound, touch, taste, and smell to bring your memoir to life. Through engaging activities and guided exercises, you'll explore the sensory details of key moments in your story and use them to develop your memoir more fully. Students may bring their memoir-in-progress to work with or generate new work in class.

DENISE TOLAN'S work has appeared in *The Best Small Fictions*, *The Penn Review*, *Cherry Tree*, and *Lunch Ticket*. Denise was a finalist for Best of the Net and the International Literary Awards: Penelope Niven Prize in Nonfiction. Her memoir, *Italian Blood*, was a finalist for the 2024 Eric Hoffer book award and the Reader's Choice Awards. Denise has taught Creative Writing classes at the college level for over 20 years.

LITERARY MASTERS LECTURE SERIES

Mon, Feb 16 & 23, 10-11:30am CT via Zoom

Creating an Immersive Setting and Atmosphere with Andrew Porter

Nonmember: \$90; Member: \$75; Student/Educ/Mil: \$63

Learn to craft an immersive setting and atmosphere readers can truly sink into! In this two-part intensive lecture, award-winning fiction author Andrew Porter will share practical techniques for building immersive settings and atmospheres, explore their vital role in fiction and nonfiction, and offer craft tools participants can practice on their own after the lecture. Each session features an engaging craft talk, actionable writing strategies, and a live Q&A with the author.

ANDREW PORTER is the author of *The Disappeared* (Knopf), *The Theory of Light and Matter* (Vintage), *In Between Days* (Knopf) and *The Imagined Life* (Knopf, 2025). A graduate of the Iowa Writers' Workshop, he's received a Pushcart Prize, James Michener/Copernicus Fellowship, and Flannery O'Connor Award for Short Fiction. His work has appeared in *Best American Short Stories*, *One Story*, *Ploughshares*, among others. He teaches fiction and directs the creative writing program at Trinity University.



Sat, Mar 14, 10am-1pm CT, Hybrid (in-person at Gemini Ink or online via Zoom)

Publishing Made Possible: How to Get Your Work into Literary Magazines & Presses with Diamond Braxton

Nonmember: \$75; Member: \$65; Student/Educ/Mil: \$53

Are you a budding writer who's ready to get your written work out into the real world? Adobe Press founder Diamond Braxton will teach you how! In this one-day workshop, we will guide writers of all levels through the ins and outs of getting published. We'll cover how to identify the right journals and presses for your work. Then, we'll walk you through essential submission materials such as artist statements, query letters, and writer bios.

DIAMOND BRAXTON is a writer, editor, publisher, and lecturer based in Texas. Their award-winning work has been published in *Best of the Net*, *Best Microfiction*, *Foglifter*, *The Forge*, and the forthcoming anthology *I Love Us: Queer on the Borderlands* (Flowersong Press, 2026). She has held apprenticeships with Sourcebooks and Feminist Press. They are Founder and Director of Abode Press, a 501(c)3 publishing press based in the American South dedicated to uplifting underrepresented voices.



LITERARY MASTERS LECTURE SERIES

Mon, Mar 23 & 30, 6:30-8pm CT via Zoom

Old Drafts, New Writing: Turning Text Into Graphic Literature with Octavio Quintanilla

Nonmember: \$90; Member: \$75; Student/Educ/Mil: \$63

Learn how to transform your old writing into graphic literature! In this two-part lecture, led by 2025 Texas Poet Laureate Octavio Quintanilla, we will explore how writers can use new and existing work to create graphic literature—a form that merges text with visual storytelling to evoke powerful, multidimensional narratives. Each session features an engaging craft talk, actionable writing strategies, and a live Q&A with the author.

OCTAVIO QUINTANILLA is the 2025 Texas Poet Laureate and the author of the poetry collections, *If I Go Missing* (Slough Press, 2014), *The Book of Wounded Sparrows* (Texas Review Press, 2024), and *Las Horas Imposibles / The Impossible Hours* (University of Arizona Press, 2025), winner of the 2024 Ambroggio Prize of the Academy of American Poets. He's founder and director of literature & arts festival VersoFrontera, publisher of Alabrava Press, and former Poet Laureate of San Antonio.



Sat, Mar 28, 10am-2pm CT, In-person at Gemini Ink

Climb Inside Other Minds: Exploring Persona Poetry with Leticia Urieta

Nonmember: \$100; Member: \$85; Student/Educ/Mil: \$70

Are you a writer searching for a new perspective? In this one-day generative workshop, participants will learn about persona, call-and-response dialogue, epistolary techniques, and how to apply these to our own writing. We'll then create our own narrative poems that shift perspective, get into someone else's head, and/or engage with ancestors, historical figures, etc. Students will be invited to share work and receive feedback.

LETICIA URIETA is a Tejana writer from Austin. She holds an MFA in Fiction from Texas State. Leticia writes poetry, comics, speculative fiction and horror. Her work appears in *Lumina*, *The Offing*, *Kweli Journal*, and others. Her chapbook, *The Monster*, was published in 2018 (LibroMobile Press). Her hybrid collection, *Las Criaturas* (FlowerSong Press, 2021), was a finalist for two fiction awards. Leticia's dark fiction collection, *The Remedy is the Disease*, is forthcoming (Undertaker Books, 2026).



Thu, Apr 2, 9, 16 & 23, 6:30-8:30pm CT via Zoom

Telling a Story of Your Life: A Personal Essay Workshop with Kendra Allen

Nonmember: \$200; Member: \$170; Student/Educ/Mil: \$140

Create personal narratives that speak your truth and connect with readers! In this four-week course, we'll demystify personal narrative by figuring out what's a snapshot and what's a story. You'll pinpoint storylines within yourself by leaning into your unique style and tone. Through games, prompts, and other exercises, we'll generate new work.

Award-winning essayist and poet, **KENDRA ALLEN** was born and raised in Dallas, TX. She loves laughing, leaving, and writing. Some of her work can be found in *The Paris Review*, *High Times*, *The Rumpus*, and more. She's the author of *The New York Times* lauded poetry collection *The Collection Plate* (Harper Collins, 2022), memoir *Fruit Punch* (Ecco, 2022), and essay collection *When You Learn the Alphabet*, which won the 2018 Iowa Prize for Literary Nonfiction.



Mon, Apr 6, 13, 20 & 27, 6:30-8:30pm CT via Zoom

In Short Order: Finding Form in Flash Fiction with Kathryn Kulpa

Nonmember: \$200; Member: \$170; Student/Educ/Mil: \$140

Flash fiction is a great form for busy writers and readers! In this four-session workshop, we will explore a range of flash fiction forms—from 50-word dribbles to short-short stories (under 2,000 words). We'll learn how to apply poetic techniques to create vivid, memorable stories that prove less is more. By the end of the workshop, you will have at least two completed flash stories and ideas for where to publish your work.

KATHRYN KULPA was a 2025 writer-in-residence at Linden Place in Bristol, Rhode Island. Her stories appear in *Best Microfiction*, *Flash Frog*, *HAD*, *Milk Candy Review*, and *Smokelong Quarterly*. She is the author of *A Map of Lost Places* (Gold Line Press) and *For Every Tower, A Princess* (Porkbelly Press).

Tue, Apr 28 & May 5, 12, 19, & 26, 6:30- 8:30 pm CT via Zoom

Poetry's Cinematic Propositions with Elena Karina Byrne

Nonmember: \$250; Member: \$215; Student/Educ/Mil: \$175

In this five-week intermediate course, we will explore the intersections between cinema and poetry, and imagine the poet as director, cinematographer, actor, screenwriter, stage designer, documentarian, etc. We'll uncover how poetry and film share the elements of discovery, the transformative tools of language and image, and the uniting of the speaker's inner and outer worlds. This class will strengthen your writing skills, help you see your work with new eyes, and deepen your revision process.

ELENA KARINA BYRNE holds a BA from Sarah Lawrence College and an MFA from Antioch University. She's curated programs for the GRI at the J. Paul Getty Center, MOCA, the Craft Contemporary, Beyond Baroque Literary Arts Center, among others. She worked as a Contributing Editor for *Los Angeles Review of Books* and has judged multiple poetry contests. She has published five poetry collections, and her writing has appeared in several prestigious literary magazines.



Sat, May 2, 10am-1pm CT via Zoom

Launch Your Substack with Jennifer Nguyen

Nonmember: \$75; Member: \$65; Student/Educ/Mil: \$53

Learn to build your own Substack and get your writing to your audience ASAP. In this one-day workshop you will learn how to use Substack, a popular online writing platform, to find your audience and amplify your voice. If you are looking to develop a marketing strategy for your long-term writing goals, this class is for you.

JENNIFER THUY VI NGUYEN is a creative nonfiction writer based in San Francisco Bay. She writes about assimilation, belonging, and power. Her work has been supported by Tin House, the Kenyon Review Writers Workshops, Macondo, and many more. Her work has been nominated for a Pushcart Prize and has appeared in *New Rivers Press* as the winner of the American Fiction Award. She writes humorist pieces in "Thursday Letters with Jen" via Substack.



Sign up
for a class!



Scholarships
available