

UPCOMING EVENTS AT GEMINI INK

**JUN
18**

Thu, Jun 18, 6:30-8:30pm CT, Free & in-person
Location: TBD

Poetry Crush: A Pride Month Literary Event

Join Gemini Ink as we celebrate Pride Month 2026 with a lovestruck literary event! Poetry Crush invites generations of queer poets to read their own work and the works of their poetry crushes.

**JUL
8**

Wed, Jul 8, 6:30-8pm CT, Free & in-person at Gemini Ink

LitMinds: A Book Club at Gemini Ink

Join fellow book lovers for a vibrant bimonthly event featuring lively, facilitator-led discussions of diverse books!
Book: *The Safekeep* by Yael van der Wouden

**JUL
11**

Sat, Jul 11, 10am-12pm CT, Free & in-person at Gemini Ink

Poets & Coffee

Join Gemini Ink's Executive Director, Alexandra van de Kamp, as she hosts this informal craft talk and discussion about what's happening right now in the world of poetry.

**AUG
19**

Wed, Aug 19, 7-8:30pm CT, Online via Zoom, Free

The Big Texas Author Talk featuring Deb Olin Unferth

Book: *Earth 7: A Novel*

Moderated by Fernando A. Flores, author of *Death to the Bullshit Artists of South Texas*.

The Big Texas Author Talk is a free, quarterly virtual series featuring Texas authors in conversation with fellow writers. RSVP to attend.

**AUG
20**

Thu, Aug 20, 6:30-8pm CT, Free & in-person at Gemini Ink

Open Writers' Lab Reading & Community Open Mic

Join Gemini Ink as we celebrate the literary artistry of our Open Writers' Lab members with a community reading and open mic.

Don't miss our Literary Masters Series!
Featuring Carmen Tafolla (July 7 & 14)
and Laurie Ann Guerrero (August 11 & 18)

An inspiring virtual program designed for writers of all levels who want to deepen their craft and creative practice.

* FREE WRITING CLASSES *

Third Wed of every month, Jun 17, Jul 15, Aug 19

6:30-8:30pm CT, Online via Zoom, Free

THE VETERAN'S WRITING COLLECTIVE WITH SARAH COLBY

Open to all active-duty military, veterans, retirees, and their immediate family members. All levels & genres welcome.

Last Mon of every month, Jun 29, Jul 27, Aug 31

6:50-8:50pm CT, In-person at Gemini Ink or online via Zoom, Free

OPEN WRITERS' LAB

Led by Kevin Ramos and Robert Allen, these two peer-driven workshops focus on poetry, flash fiction, and short creative nonfiction. Open to writers of all levels.

Last Sat of every month, Jun 27, Jul 25, Aug 29

12-1:50pm CT, Online via Zoom, Free

TEEN WRITING CIRCLE WITH DANIEL RAMIREZ

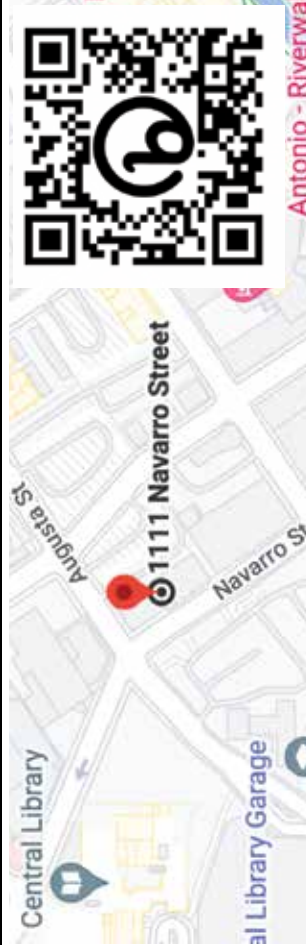
Teens 13-19 in Bexar County: join our monthly online, judgment-free writing community!



Register for an Open Writers' Lab

☎ 210-734-9673 (WORD) *Discover Your Writing Potential!*

Gemini Ink programming is funded in part by Alice Kleberg Reynolds Foundation; City of San Antonio – Dept of Arts & Culture; Cowden Charitable Foundation; Frost Bank; Elizabeth Huth Coates Foundation; The Greehey Foundation; H-E-B; H.E. Butt Foundation; Impact S.A.; John R. & Greil N. Less Charitable Fund; McCombs Foundation; The Najim Charitable Foundation; The National Endowment for the Arts; Shield-Ayres Foundation; San Antonio Area Foundation; Texas Commission on the Arts; The Texas Partnership for Out-of-School Time (TXPOST); Spurs, Sports and Entertainment; and Valero Energy Foundation.



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geminink.org

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2026 Summer
Classes & Events



Workshops are discounted for Students, Educators & Military!
**K-12 Educators Earn CPES!*
Register online at geminink.org



LITERARY MASTERS LECTURE SERIES:
Finding the Fire: Revising & Revisioning the Poem

Laurie Ann Guerrero

Starts August 11!

Summer Classes 2026



Wed, Jun 3, 10, 17 & 24

6:30–8:30pm CT, Online via Zoom

Exploring Africa: Inspiration from International Poets with Veronica Golos

Nonmember: \$200; Member: \$170; Student/Educ/Mil: \$140

In this four-week generative poetry workshop, we will read, discuss deeply, and draw our inspiration from foundational African poets Chris Abani (Nigeria), Kwame Dawes (Ghana), Tsitsi Jaji (Zimbabwe), and Agostinho Nato (Angola). We will explore each poet's craft tools and apply these techniques to our work. Participants will receive a packet with poems and suggestions for developing their writing.

VERONICA GOLOS is the author of four poetry books: *GIRL*, awarded the Naji Naaman Honor Prize in 2019; *Rootwork*, winner of the 2016 Southwest Book Design Award in Poetry; *Vocabulary of Silence*, a 2011 New Mexico Book Award winner; and *A Bell Buried Deep*, a Nicholas Roerich Poetry Prize winner. She teaches poetry for Hugo House, Gemini Ink, and SOMOS. She lives in Taos, New Mexico with her husband, David Pérez.

Sat, Jun 6, 13, & 20

10am–12pm CT, Hybrid (Online via Zoom and in person at Gemini Ink)

Rooted in Stories with Daniel Ramirez

Nonmember: \$150; Member: \$129; Student/Educ/Mil: \$105

In this workshop, we will use ancestry as a lens to excavate our sense of connectedness from within. We will imagine belonging as a series of concentric circles: starting with family, widening to community, and expanding outward to the Earth as a whole. Each session will focus on one of those circles. Through reflection, discussion, and generative writing exercises, we will transform our discoveries into stories, essays, or poems that express this sense of connection.

DANIEL RAMIREZ is a longtime educator and writer from San Antonio. He has published nature writing essays in *Foliage Oak*, *Twisted Vine*, and *you are here* journals and nature-based journalism with Statelmpact Texas (KUT Austin) and Texas Public Radio. He also writes stories, puppet shows, and poetry; as a teaching artist, he's taught in multiple genres. He believes that the quest to develop one's inner creativity parallels the quest to encounter one's deeper, truer self.



LITERARY MASTERS LECTURE SERIES

Tue, Jul 7 & 14, 6:30–8pm CT, Online via Zoom

Finding Voice Through Dialogue with Carmen Tafolla

Nonmember: \$90; Member: \$75; Student/Educ/Mil: \$63

In this two-session lecture, Dr. Carmen Tafolla will show participants how to shape their characters' voices, so they reflect depth, individuality, and authenticity. In session one, participants will explore examples of compelling dialogue and review useful tools, patterns, and exercises that can be used long after the lecture ends. In the second session, we will share and discuss our revisions. Please note: participants should bring some of their writing to work on in class.

DR. CARMEN TAFOLLA is a storyteller, professor, performance artist, and award-winning author. The 2015 State Poet Laureate of Texas, and San Antonio's first City Poet Laureate, she has been recognized by the National Association for Chicana and Chicano Studies for work which "gives voice to the peoples and cultures of this land." Her latest book, *Warrior Girl*, received a starred review in *Publishers' Weekly*, and was a finalist for the Jane Addams Award.



Sat, Jul 11, 10am–2pm CT, In-person at Gemini Ink

Haunted Histories: The Masters of Latina Horror with Elizabeth Gonzalez James

Nonmember: \$100; Member: \$85; Student/Educ/Mil: \$70

In this one-day workshop, we'll begin with an overview of horror and discuss several works by Latina authors, paying close attention to how they blend fact and fantasy. We'll then examine how truth and storytelling often co-mingle in the Latin American literary tradition, specifically how horror is used by marginalized voices to tell their truths. Finally, we'll use these approaches as a template to create our own tales of ghosts, witches, and other supernatural forces.

ELIZABETH GONZALEZ JAMES is a screenwriter and bestselling author of *Mona at Sea*, as well as *Five Conversations About Peter Sellers*. Her most recent novel *The Bullet Swallower* was named a best book of 2024 by NPR and *Esquire*, was an honor-winner in the Jesse H. Jones Award for Best Book of Fiction, and was featured on *The Tonight Show with Jimmy Fallon*. She has taught fiction writing at Grub Street, Story Studio, and elsewhere.



Sat, Aug 8, 10am–2pm CT, In-person at Gemini Ink

Dig Into Your Subconscious to Enliven Your Writing with Carmen Calatayud

Nonmember: \$100; Member: \$85; Student/Educ/Mil: \$70

In this one-day workshop, we'll use guided writing exercises and meditative prompts to quiet the inner critic and awaken the intuitive voice that lies just beneath the surface of everyday thought. Through the study of surrealist writers, we will explore how symbols, images, and fragments from the subconscious can transform into powerful narratives. Whether you write poetry, fiction, or creative nonfiction, this workshop provides practical tools to write from emotional truth and psychological depth.

CARMEN CALATAYUD is a poet, nonfiction writer and psychotherapist who is fascinated by the subconscious and the surreal. She is the author of two poetry collections: *This Tangled Body* (FlowerSong Press/Letras Latinas, 2024) and *In the Company of Spirits* (Press 53, 2012), a runner-up for the Academy of American Poets Walt Whitman Award. Her poetry has appeared in numerous journals and anthologies, and she is on the editorial staff of *The Skinny Poetry Journal*.



LITERARY MASTERS LECTURE SERIES

Tue, Aug 11 & 18, 6:30–8pm CT, Online via Zoom

Finding the Fire: Revising and Revisioning the Poem with Laurie Ann Guerrero

Nonmember: \$90; Member: \$75; Student/Educ/Mil: \$63

Join award-winning poet Laurie Ann Guerrero for this two-part lecture where she offers insight into her process of revising and revisioning poems—listening for urgency, clarifying imagery, and taking creative risks. Participants will learn her revision sequence and then participants will each workshop one short poem of their own in an atmosphere of generous, serious attention. Participants are encouraged to bring a poem (no longer than one page) to revise on the spot.

LAURIE ANN GUERRERO is an award-winning poet and author of the forthcoming *REDWORK*, winner of the 2025 Autumn House Poetry Award. She served as Poet Laureate of San Antonio (2014-16) and Texas (2016-2017). Her recent works include *A Crown for Gumecondo* (Aztlán Libre Press, 2015) and *I Have Eaten the Rattlesnake: New & Selected Poems* (TCU Press, 2021). Guerrero is Associate Professor and the Writer-in-Residence at Texas A&M University-San Antonio.

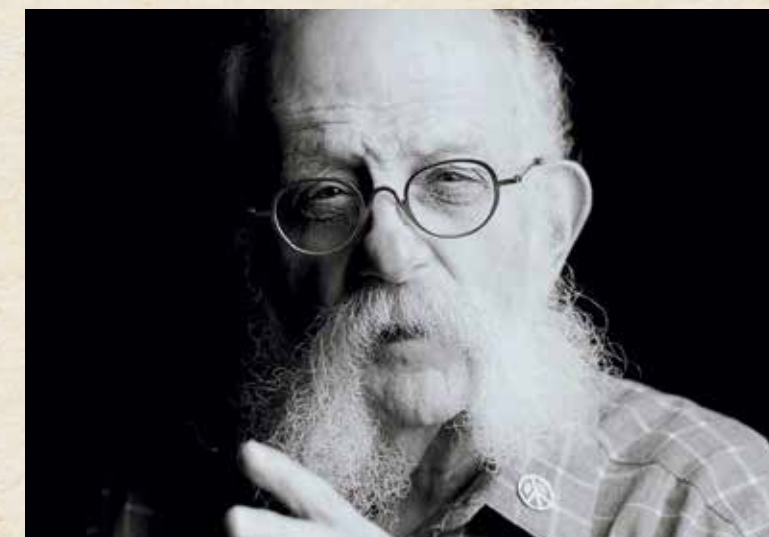


Save the date

INKSTRAVAGANZA 2026

HONORING

Jim LaVilla-Havelin



Fall 2026 • Date & location to be announced

FRI, JULY 17, 2026, 2-6PM CT

IN-PERSON OR VIRTUAL

TOUCH PAPER

A CREATIVE JOURNALING WORKSHOP FOR TEENS

In this free one-day workshop, teens will focus on using writing as a way to get it all out. We'll learn how journaling can promote positive mental health. Then we'll put pen to paper and play on the page!

We'll offer the same workshop simultaneously online and in-person. Teens (13-19) are encouraged to register for either workshop. All participants are invited to celebrate their writing in person the following day.

ONE RIVERWALK PLACE, 700 ST. MARY'S, SAN ANTONIO, TX
FREE & OPEN TO BEXAR COUNTY TEENS



Workshops are discounted for
Students, Educators & Military!
*K-12 Educators Earn CPEs.
Register at geminink.org

Explore Classes &
Events

